THE METROPOLITAN MUSEUM OF ART
3 0620 00511900 2

SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
OLD AND MODERN DRAWINGS AND PAINTINGS OF THE ENGLISH AND CONTINENTAL SCHOOLS

COMPRISING

The Property of LADY NORTH;

The Property of ELIZABETH COUNTESS OF KENMARE (*decd.*);
[SOLD BY ORDER OF THE EXECUTORS]

The Property of the
ESTATE OF MISS ANNETTE WHELPDALE (*decd.*);
[SOLD BY ORDER OF THE ADMINISTRATORS]

The Property of J. P. SANKEY BARKER, ESQ.;
The Property of T. E. MILLIGAN GRUNDY, ESQ.;
The Property of N. WYLIE MOORE, ESQ.;
AND
The Property of MRS. NOWELL CLARK

Day of Sale:

On WEDNESDAY, the 11th of JULY, 1945

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (1 Plate)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

OLD AND MODERN DRAWINGS AND PAINTINGS

OF

THE ENGLISH AND CONTINENTAL SCHOOLS

COMPRISING

PAINTINGS OF THE ENGLISH, DUTCH AND ITALIAN SCHOOLS

By or attributed to HONDIUS, MOLENAER, P. NASMYTH, ORIZONTE, PALMA GIOVANE, PANNINI, VAN BALEN, WILSON, WOUVERMANS, ETC.

The Property of Lady North

By or attributed to MONET, CANALETTO, COTES, GAINSBOROUGH, CORNELIUS JOHNSON, SARTORIUS, SAMUEL SCOTT
DRAWINGS BY OR ATTRIBUTED TO MODIGLIANI, BIRKET FOSTER, MUIRHEAD BONE, D. COX, COTMAN, ROWLANDSON, ETC.

The Property of Elizabeth Countess of Kenmare (*decd.*);
[SOLD BY ORDER OF THE EXECUTORS]

The Property of the Estate of Miss Annette Whelpdale (*decd.*);
[SOLD BY ORDER OF THE ADMINISTRATORS]

The Property of J. P. Sankey Barker, Esq.;

The Property of T. E. Milligan Grundy, Esq.;
AND
The Property of N. Wylie Moore, Esq.

AND A FINE DRAWING OF ITALY BY J. R. COZENS
The Property of Mrs. Nowell Clark

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 11th of JULY, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

Illustrated Catalogue (1 plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CATALOGUE

OF

DRAWINGS & PAINTINGS

BY

OLD AND MODERN MASTERS

DAY OF SALE:

Wednesday, 11th July, 1945

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

Various Properties

In Portfolio

1 CONSTANTIN GUYS. Various Drawings in different techniques representing contemporary figures, etc., including the Marquis of Normandy and others; a Scene from Don Giovanni, etc.

2 ROMNEY. Study of a Mother and child; ENGLISH SCHOOL (18th Century) Landscapes, *a pair*; and another 4

3 ENGLISH SCHOOL, *circa* 1800. Three populous Scenes, 12*in.* *by* 20*in.* 3

4 DANIELE DA VOLTERRA. Simon of Cirene, *black chalk* 17*in.* *by* 9*in.*

Framed

5 J. H. MOLE. Coast Scene with fisherfolk, *signed and dated*, 1857, 14*in.* *by* 21*in*

The Property of F. B. Smith, Esq. C.M.G.

6 C. BENTLEY. A Coast Scene with shipping 14*in.* *by* 19*in.*

7 D. COX. A Welsh Valley with sheep, *signed*, 7½*in.* *by* 12*in.*

8 COPLEY FIELDING. Moel Hedog, N. Wales, 6¼*in.* *by* 10⅜*in.*

9 NEWTON FIELDING. A French Landscape, 6¼*in.* *by* 9⅜*in.*

10 DAVID MUIRHEAD. A Wooded Landscape, *signed and dated*, 1923, 7*in.* *by* 11*in.*

11 J. VARLEY. Snowdon from Moel Hedog, *signed and dated* 1831, 13*in.* *by* 18½*in.*

Other Properties

12 J. VARLEY. Eton College, from Crown Corner on the south bank of the river, *signed*, 10*in. by* 14*in.*

13 C. PEARSON AND F. W. WAINWRIGHT. Loch Awe, *signed*, 14*in .by* 26*in.*

14 WILLIAM SCOTT. St. Paul's from Hampstead, 15*in. by* 20*in.*

15 T. C. DIBDIN, 1869. Caen, Normandy; and Croix de la Pierre, Rennes, *signed, a pair* 24*in. by* 18*in.* 2

16 SUTTON PALMER. Looking towards Box Hill, Surrey, *signed* 13*in. by* 20*in.*

17 T. M. RICHARDSON, R.W.S. Grange, Borrowdale, Cumberland 12*in. by* 18*in.*

18 J. S. COTMAN. A Welsh Mill, *signed and dated* 1800, *unframed* 17*in. by* 13*in.*

19 T. ROWLANDSON, 1802. The Elopement, *signed and dated* 6*in. by* 10*in.*

The Property of N. Wylie Moore, Esq.

20 T. ROWLANDSON. The Fencing Match 8*in. by* 11*in.*

21 T. ROWLANDSON. Scene at an Inn 6*in. by* 9*in.*

22 T. ROWLANDSON. A Game—Rouge et Noir, *signed and dated* 1806 5*in. by* 8*in.*

23 T. ROWLANDSON. Scene at an Inn, *signed and dated* 1819 6*in. by* 9*in.*

24 T. ROWLANDSON. A Village Street, *signed and dated* 1817 7*in. by* 10*in.*

25 T. ROWLANDSON. Stealing Grapes 8*in. by* 11*in.*

The Property of the late Wilmer H. Cay, Esq.

26 SIR MUIRHEAD BONE. Approaching a Fjord, *signed* 7½*in. by* 13*in.*

27 W. Callow. Wimbledon Common, *signed and dated* 1851 7*in. by* 18⅜*in.*

28 D. Cox. Conway Castle 11*in. by* 16*in.*

29 DE WINT. A River Scene, with an angler 16*in. by* 22*in.*

30 W. EGGINTON. Near Princetown, Dartmoor, *signed* 15*in. by* 21½*in.*

31 C. HARRINGTON. Rye Marshlands, *signed and dated* '26 9½*in. by* 13½*in.*

32 C. HARRINGTON. On the Ouse, Sussex, *signed and dated* '28 12*in. by* 15*in.*

33 C. HAYES. Old Rye, *signed* 9¼*in. by* 13¾*in.*

34 W. F. MEESOM. Old Chelsea Church, *signed* 10*in. by* 14*in.*

35 SIR W. W. RUSSELL, R.A. Lancing College, *signed* 9*in. by* 13½*in.*

36 SIR W. W. RUSSELL, R.A. Bridge across the Adur, Shoreham, *signed* 9*in. by* 13½*in.*

37 SIR W. W. RUSSELL, R.A. Shoreham, *signed* 8½*in. by* 13*in.*

The Property of a Gentleman

38 J. S. COTMAN. Doorway, Heckingham Church, *pencil and water-colour, shaped mount* 14*in.* *by* 10*in.*

39 J. S. COTMAN. Landscape with a canal and bridge in the foreground, a town beyond, *pencil, tinted with ochre* 11*in.* *by* 39½*in.*

*** From Haynford Hall (Norfolk) collection.

40 J. S. COTMAN. An old Building, *inscribed Cotman, King's College, pencil* 6*in.* *by* 9*in.*

41 J. S. COTMAN. A Harbour Entrance, *inscribed Cotman, King's College*; and Studies of an Abbey ruins, *pencil* 2

42 SIR A. J. MUNNINGS, P.R.A. A Landscape, *signed, wash drawing* 6½*in.* *by* 9½*in.*

43 P. DE WINT. A River Scene, with cows and a cottage 7½*in.* *by* 9¾*in.*

44 W. J. MÜLLER. A Wooded Landscape, *signed* 11*in.* *by* 14½*in.*

The Property of Mrs. Nowell Clark

In Portfolio

45 J. R. COZENS. Monte Circeo, *signed* 12*in.* *by* 18*in.*

*** Beckford Book 1, folio 31, no. 227, in record.

Sold in the Beckford Sale of April 10th, 1805, lot 13.

[*See* FRONTISPIECE]

The Property of Miss E. A. Hodgson

45A E. DAYES. English Cathedrals, representing St. Paul's, Westminster Abbey, Winchester, Hereford, Worcester, Durham, Exeter, Salisbury and Norwich, *a set of nine, all signed and dated* 1793, *on mounts with wide wash borders*, 6½*in.* *by* 8½*in.* 9

The Property of Captain A. Langué

Framed

46 BIRKET FOSTER. A Stormy Coast Scene, *signed* 10½*in.* *by* 14½*in.*

The Property of T. E. Milligan Grundy, Esq.

47 VERGÉ-SARRAT. Landscape, *signed* 13*in.* *by* 16*in.*

48 SICKERT. A Man standing by a bed talking to a woman, *pen and ink*; and BOUCHER (SCHOOL OF). Head of a Cupid, *engraving in colours* 2

49 P. DE WINT. Landscape, 15*in.* *by* 11*in.*

50 A. MODIGLIANI. Portrait of a Woman, *signed, pencil* 15*in.* *by* 9¾*in.*

51 A. MODIGLIANI. Portrait of a Man, *pencil* 16*in.* *by* 9¾*in.*

OIL PAINTINGS

52 CANALETTO. Two Scenes in Venice: The Grand Canal and The Church of San Michele di Morano, 14*in.* *by* 22*in.* 2

The Property of J. P. Sankey Barker, Esq.

Plas Llangattock, Crickhowell, Breconshire

53 Claude Monet, 1909. "Saint Michel de l'Aiguilhe, Le Puy," *signed and dated* 24*in.* *by* 29*in.*

Various Properties

54 Sir A. J. Munnings, P.R.A. The Sand Pit, *signed* 27*in.* *by* 30*in.*

55 J. C. Ibbetson. Landscapes—Morning and Evening, *a pair* 19*in.* *by* 25*in.* 2

56 J. C. Ibbetson. Smugglers on a rocky coast, *signed* 17*in.* *by* 23*in.*

57 Constable. A Lane, with figures and cottages, *signed, panel* 7*in.* *by* 8*in*

The Property of Elizabeth Countess of Kenmare *(decd.)*

[Sold by Order of the Executors]

58 Wellington Colomb, 1868. "A Still September Morning, Killarney," drawing, *signed and dated* 16*in.* *by* 30*in.*

58A Andrew Civelli. Flowers in a glass jar, *signed with initials* 18½*in.* *by* 14*in.*

59 Francis Cotes, R.A., 1765. Portrait of the Hon. Mrs. Cambell, wife of John Campbell of Congerston, Co. Pembroke, three-quarter length, in purple dress with blue sash, holding a basket of flowers, standing by a pedestal with a vase, *signed and dated* 50*in.* *by* 40*in.*

60 Samuel Scott. View of the City seen from the Temple Gardens on the left, various vessels on the water 30*in.* *by* 50*in.*

61 Samuel Scott. View of the Thames with Westminster Bridge and the Temple Gardens on the right, various vessels on the water 30*in.* *by* 50*in.*

62 Francis Cotes, R.A., 1751. Portrait of Thomas Cooke, brother to Anne, wife of 4th Viscount Kenmare, half-length, in blue coat, turned to the right, *signed and dated, pastel drawing* 23*in.* *by* 17½*in.*

63 Cornelius Johnson. Portrait of Elizabeth, daughter of Sir Thomas Cornwallis, Kt., 2nd wife of the younger Sir Thomas Kitson and grandmother of Lady Penelope Gage, half-length, in black dress wearing ruff, lace head-dress and strings of pearls, *on panel* 26*in.* *by* 22*in.*

64 J. H. Craig. "The Road to Dungloe, Co. Donegal," *signed* 19*in.* *by* 22½*in.*

65 J. H. Craig. "The Rosses, Evening," *signed* 17*in.* *by* 23*in.*

66 J. Crampton Walker. "Near Dooks, Co. Kerry," *signed* 17*in.* *by* 23*in.*

The Property of Lady Bennett
from the Collection of the late Sir William Bennett, K.C.V.O., F.R.C.S.

67 George Vincent. Pasture Scene with figures 17*in.* *by* 23*in.*

68 Thomas Gainsborough, R.A. Portrait of Margaret, daughter of John Taubman, three-quarter length in loose white robe, powdered hair dressed high, seated in an armchair, over which is flung a red scarf, turned and looking to the left, holding a letter 34*in.* *by* 26*in.*

*** Margaret Taubman, daughter of John Taubman, of Miltown, Isle of Man, married in 1775, John Christian of Miltown and Ewanigg Hall, Cumberland. She died in 1788. Purchased from a descendant of the family.

Various Properties

69 Lawrence (School of). Portrait of Mrs. Siddons, *unfinished, oval* 19*in.* *by* 15*in.*

*** From the collection of Isabella Botfield who became Mrs. Seymour.

70 Flemish School. St. Francis ; and Christ giving the Keys to St. Peter 2

71 Watteau de Lille. Soldiers in Bivouac, *a pair* 14*in.* *by* 10*in.* 2

72 J. F. Sartorius. Sporting subject : Holly Hock—a horse with a groom in a red coat, *signed and dated* 1777 24*in.* *by* 29*in.*

73 English School. Horses at grass 23*in.* *by* 28*in.*

74 J. F. Sartorius. Sporting subject—" Eclipse " with a groom in bottle-green coat, *signed* 24*in.* *by* 29*in.*

75 A. Cuyp (Att. to). River Scene with cows, *bears signature, on panel* 14*in.* *by* 21*in.*

76 Van de Velde (School of). Landscape with Cattle and figures 21*in.* *by* 18*in.*

77 F. Haseleer. A Lady feeding some poultry watched by a gentleman, *signed, on panel* 18*in.* *by* 13*in.*

78 Bamboccio. Italian Peasants 10*in.* *by* 9*in.*

The Property of the Estate of Miss Annette Whelpdale (*decd.*)

[Sold by Order of the Administrators]

79 Dutch School, 17th Century. Boy feeding a bird 29*in.* *by* 24*in.*

80 Albano. The Flight into Egypt 17*in.* *by* 21½*in.*

81 French School. The Triumph of Galatea 18*in.* *by* 22*in.*

82 Sophie Kulbach, 1841. Evening Prayers, *signed and dated* 25½*in.* *by* 21*in.*

83 Italian School. The Madonna and Child, *on metal* ; and Unknown. Cupid holding a jar 2

84 Dutch School. Seascape ; and another 2

85 T. Butterworth. Set of four Shipping Scenes, *signed* 11½*in. by* 15½*in.* 4

86 Dutch School. Interior with boors carousing, *on panel* 6*in. by* 5*in.*

87 J. M. W. Turner (Att. to). Venice ; and a Seascape, *a pair* 7*in. by* 9*in.* 2

88 Guido (After). Salome with the head of St. John 49*in. by* 40*in.*

89 Flemish School. Bacchanalian Scene 28*in. by* 38*in.*

90 Landseer (School of). Pony, Dog, Deer, etc. 28*in. by* 38*in.*

91 R. Wilson. Landscape with a river in the middle distance and two figures in the foreground 31*in. by* 41*in.*

The Property of the Rt. Hon. Viscount Templewood, P.C., G.C.S.I. etc.

92 Gaspar Poussin. Landscape with figures 20*in. by* 29*in.*

The Property of Lt. Costa-Achillopulo

92A Florentine School. The Madonna and Child with three angels, gold background, *on panel* 18½*in. by* 14*in.*

The Property of Lady North

Floodgates, West Grinstead, Horsham.

[*including paintings from the collection of the late* R. Eden Dickson, Esq.]

93 Dutch School, 17th Century. The Money Changer 29*in. by* 24*in.*

94 School of Poussin. Landscape with figures 28*in. by* 38*in.*

95 School of Schalcken. Half-length of a man holding a quill in one hand and a candle in the other 30*in. by* 25*in.*

96 Dutch School, 17th Century. Wooded Landscape with figures and cattle 24*in. by* 29*in.*

97 School of Kneller. Portrait of a Lady in blue dress with red cloak, half-length, *oval* 29*in. by* 24*in.*

98 School of Kneller. Portrait of Judith Kedington, *dated* 1771, in white dress with red cloak, half-length, *oval* 29*in. by* 24*in.*

99 English School, *circa* 1700. Portrait of a Gentleman, half-length, turned to right, in feigned oval 30*in. by* 25*in.*

100 Borgognone. A Cavalry Battle 22*in. by* 30*in.*

101 R. Wilson. Italian Landscape with a waterfall and a Chapel in the middle distance on the left 24*in. by* 29*in.*

102 School of Lely. Portrait of Lord William Russell, in brown coat, three-quarter length, turned to left 50*in. by* 40*in.*

103 HUDSON. Portrait of Mary, daughter of Sir Dudley North (died 1747) 50*in. by* 40*in.*

104 ENGLISH SCHOOL, 17th Century. Thomas, Eighth Earl of Pembroke, in armour, three-quarter length ; Naval Battle in the distance 50*in. by*40 *in.*

105 ENGLISH SCHOOL, *circa* 1800. A Country Seat, perhaps old Friston Hall 35*in. by* 49*in.*

106 FLEMISH SCHOOL, *circa* 1700. A Country Market 44*in. by* 67*in.*

107 DUTCH SCHOOL, 18th Century. View of a Country Seat 40*in. by* 70*in.*

108 FLEMISH SCHOOL, 17th Century. A Fair with people merry-making, wearing masks, etc. 32*in. by* 90*in.*

109 PALMA GIOVANE. Charity. A Composition of four figures 74*in. by* 41*in.*

110 BRUEGHEL. The Massacre of the Innocents, *panel* 27*in. by* 40*in.*

111 SCHOOL OF CHARDIN. A Kitchen Maid at Work 38*in. by* 42*in.*

112 ENGLISH SCHOOL, 18th Century. Portrait of Anne, daughter of J. Dudley North, died 1789, married Nicholas Herbert, son of Thomas, eighth Earl of Pembroke, three-quarter length, in yellow coat 50*in. by* 40*in.*

113 ENGLISH SCHOOL, 19th Century. "King of the Vanons," a large bird of prey with a sheep in its talons 34*in. by* 34*in.*

114 CALLOT. Symbolical Picture, a steep rocky mountain with figures ; and another 2

115 GREUZE (After). A little Girl with a bird ; and another 2

116 ENGLISH SCHOOL, 18th Century. Landscape with a road, figures on right, a river with sailing vessels on left 25*in. by* 61*in.*

117 ITALIAN SCHOOL, 18th Century. Wooded Landscape with figures and cattle 23*in. by* 50*in.*

118 RIBERA. The Philosopher 39*in. by* 28*in.*

119 GRANET. Burial in a Monastery 34*in. by* 26*in.*

120 SCHOOL OF VANDYCK. Portrait of Charles I, three-quarter length, turned to right 48*in. by* 36*in.*

121 FLEMISH SCHOOL, *circa* 1600. Adoration of the Magi 14*in. by* 23*in.*

122 ENGLISH SCHOOL. Landscape with the Temple of Vesta on the left 43*in. by* 62*in.*

123 PALMA GIOVANE. Allegory of Faith 76*in. by* 39*in.*

124 RUBENS (After). The Judgement of Solomon 36*in. by* 46*in.*

125 ENGLISH SCHOOL, 18th Century. Portrait of a Gentleman in light-brown coat, three-quarter length, head to left 49*in. by* 39*in.*

126 BORGOGNONE. A Cavalry Battle ; and another 2

127 ITALIAN SCHOOL. A Sacred Conversation, *panel* 15*in.* by 18*in.*

128 MIERIS. The Violinist resting, *panel* 11*in.* by 9*in.*

129 SCHOOL OF OSTADE. Dutch Boors Carousing 12*in.* by 14*in.*

130 FLEMISH SCHOOL. Madonna and Child, *metal* 12*in.* by 10*in.*

131 DUTCH SCHOOL. Coast scene with figures; and another, *metal* 6*in.* by 9*in.*

132 ENGLISH SCHOOL, 18th Century. Portrait of Robert and Henry Henley, sons of the Earl of Northington; and another 2

133 HENDRIK VAN BALEN. Rest on the Flight into Egypt, *metal* 14*in.* by 19*in.*

134 ENGLISH SCHOOL, 18th Century. Portrait of a Gentleman, wearing an orange cloak, half-length, turned to the right, *oval* 29*in* by 24*in.*

135 HENDRIK VAN BALEN. Adoration of the Magi *metal*; and another, *panel* 2

136 PHILIPS WOUVERMANS. Attack on a Convoy, *signed, panel* 15*in.* by 21*in.*

137 ENGLISH SCHOOL, 18th Century. Portrait of Elizabeth Carter in green dress with pink cloak, half-length, *oval* 29*in.* by 24*in.*

138 BERCHEM. Italian Landscape with figures and cattle 18*in.* by 24*in.*

139 MORLAND. At the door of the Inn; and another 2

140 P. NASMYTH. Landscape with a cathedral city 19*in.* by 25*in.*

141 BACKHUYSEN. Seascape with ships manoeuvring in a rough sea 19*in.* by 23*in.*

142 ENGLISH SCHOOL, 17th Century. Portrait of a Gentleman in red dress, bust, turned to the right 30*in.* by 25*in.*

143 HENRY WEIG. Portrait of Lady North, half-length, turned to the left, *oval* 29*in.* by 24*in.*

144 ENGLISH SCHOOL. Wooded Landscape with a river and some figures on the right 24*in.* by 29*in.*

145 SCHOOL OF HEDA. Still Life: Fruit, Chinese Porcelain, etc. 46*in.* by 37*in.*

146 DUTCH SCHOOL, 17th Century. Kitchen interior 49*in.* by 39*in.*

147 G. P. PANNINI. Classical ruins with figures 44*in.* by 35*in.*

148 VAN BLOEMEN (Orizonte) (the figures by Placido Costanzi). Landscape with the cascades of Tivoli 38*in.*by 28*in.*

149 ENGLISH SCHOOL, 17th Century. Portrait of a Gentleman, half-length, turned to right, dressed in black, *oval* 29*in.* by 24*in.*

150 ENGLISH SCHOOL, *circa* 1700. Portrait of a Lady in red dress, *oval* 29*in.* by 24*in.*

151 ABRAHAM HONDIUS. Still Life with a Cat attacking a Monkey, *signed and dated* 1690 29*in. by* 24*in.*

152 ENGLISH SCHOOL, 17th Century. Portrait of a Gentleman in armour, half-length, turned to the right 29*in. by* 23*in.*

153 VANDYCK (After). The Infant Christ and St. John embracing 29*in. by* 24*in.*

154 ENGLISH SCHOOL, 18th Century. Portrait of Robert Henley, First Earl of Northington, Lord Chancellor, 1761-1766, half-length, turned to the left 30*in. by* 24*in.*

155 C. BRIZE, 1658. A Trompe l'Oeil, a number of documents hung from a nail at a wall 30*in. by* 25*in.*

156 ENGLISH SCHOOL, 18th Century. Memento Mori, with a bust and palette and facsimile of a mezzotint, etc. 29*in. by* 24*in.*

157 SCHOOL OF POUSSIN. Two Landscapes with figures, *a pair* 18*in. by* 24*in.*

2

158 P. MOLENAER. Landscape with figures and boats on a river on the right, *signed, panel* 16*in. by* 27*in.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

SOTHEBY & Co.'s

SALE OF

OLD AND MODERN DRAWINGS AND PAINTINGS

11th July, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Lambert	100	0	0
2	Passed			
3	Milling	3	0	0
4	Dehn	1	0	0
5	Ramsden	9	0	0
6	Lambert	7	0	0
7	Fine Art Society	17	0	0
8	Girtin	9	0	0
9	Milling	3	10	0
10	Riddell	7	10	0
11	Shee, Mrs.	36	0	0
12	Newman	31	0	0
13	Ramsden	9	0	0
14	Fine Art Society	16	0	0
15	Marchant	22	0	0
16	Newman	16	0	0
17	Fine Art Society	18	0	0
18	Fine Art Society	86	0	0
19	Anderson	28	0	0
20	Sabin, F.	38	0	0
21	Spencer	48	0	0
22	Spencer	54	0	0
23	Sabin, W.	14	0	0
24	Frost & Reed	54	0	0
25	Korda	22	0	0
26	Riddell	22	0	0
27	Lessore	15	0	0
28	Tolley	2	0	0
29	Jessell, Sir G.	28	0	0
30	Terry	5	0	0
31	Frost & Reed	27	0	0
32	Frost & Reed	26	0	0
33	Fraudsen	7	0	0
34	Marchant	8	0	0
35	Fine Art Society	10	0	0
36	Fine Art Society	14	0	0
37	Meatyard	10	0	0
38	Passed			
39	Marchant	1	10	0
40	Lessore	2	0	0
41	Milling	2	0	0
42	Passed			
43	Passed			
44	Clark, N. Mrs.	8	0	0
45	Agnew	320	0	0
45A	Fine Art Society	220	0	0
46	Vernon	21	0	0
47	Lessore	5	0	0
48	Lessore	8	0	0
49	Milling	17	0	0
50	Dehn	24	0	0
51	Dehn	16	0	0
52	Frost & Reed	33	0	0
53	Braunsberg	370	0	0
54	Fine Art Society	75	0	0
55	Molyneux, Sir R.	48	0	0
56	Frost & Reed	26	0	0
57	Cornelius	26	0	0
58	Frost & Reed	4	0	0
58A	Wallis	17	0	0
59	Spiller	20	0	0
60	Roberts	72	0	0
61	Frost & Reed	50	0	0
62	Cullen	26	0	0
63	Ramsden	30	0	0
64	Frost & Reed	40	0	0
65	Fine Art Society	44	0	0
66	Fine Art Society	9	0	0
67	Terry	6	0	0
68	Terry	60	0	0
69	Denton	20	0	0
70	Tunks	7	0	0
71	Swann	10	0	0
72	Rham	58	0	0
73	Passed			
74	Rham	52	0	0
75	Yeoman	10	0	0
76	Passed			
77	Sabin, W.	26	0	0
78	Passed			

Lot		£	s.	d.
79	Sabin, W.	32	0	0
80	Girtin	5	0	0
81	Einstein	14	0	0
82	Cresner	11	0	0
83	Braunsberg	19	0	0
84	Cornelius	5	0	0
85	Watson	5	0	0
86	Fitzgerald	5	0	0
87	Le Jeune, A.	12	0	0
88	Passed			
89	Langford	2	0	0
90	von Essen	3	0	0
91	Sabin, F.	11	0	0
92	Wilson, R. E. A.	13	0	0
92A	Cullen	52	0	0
93	Langford	8	0	0
94	Inggs	5	0	0
95	Wilson, R. E. A.	9	0	0
96	Cornelius	8	0	0
97	Langford	5	10	0
98	Tunks	5	0	0
99	Arnot	5	0	0
100	von Essen	5	0	0
101	Sabin, F.	36	0	0
102	Fischmann	11	0	0
103	Withdrawn			
104	Collings	11	0	0
105	Tunks	3	0	0
106	Waters	8	0	0
107	Bucknell	5	0	0
108	Cornelius	21	0	0
109	Bucknell	9	0	0
110	Freeman	92	0	0
111	Wilson, R. E. A.	24	0	0
112	Withdrawn			
113	Bucknell	2	0	0
114	Sabin, F.	17	0	0
115	Tolley	2	0	0
116	Le Jeune, A.	16	0	0
117	von Essen	4	0	0
118	Inggs	2	0	0
119	Spiller	5	0	0
120	Tunks	20	0	0
121	Wilson, R. E. A.	7	0	0
122	Cornelius	15	0	0
123	Bucknell	6	0	0
124	Bucknell	9	0	0
125	Arnot	26	0	0
126	von Essen	5	0	0
127	Cornelius	5	0	0
128	Spiller	6	0	0
129	Buck	7	0	0
130	Cornelius	7	0	0
131	Betts	16	0	0
132	Tolley	2	0	0
133	Langford	8	0	0
134	Inggs	2	0	0
135	Collings	9	0	0
136	Langford	11	0	0
137	Inggs	1	0	0
138	Arnot	11	0	0
139	Jessop	2	0	0
140	Wilson, R. E. A.	4	0	0
141	Husey	2	10	0
142	Arnot	8	0	0
143	Tunks	3	0	0
144	Sabin, F.	10	0	0
145	Sabin, W.	50	0	0
146	Preston	18	0	0
147	Spillane	18	0	0
148	Spiller	7	0	0
149	Petersen	2	10	0
150	Petersen	1	10	0
151	Arnot	7	0	0
152	Spiller	7	0	0
153	Petersen	7	0	0
154	Arnot	9	0	0
155	Luther	19	0	0
156	Arnot	6	0	0
157	Wiberg	15	0	0
158	Wengraf	28	0	0
	Total of Sale	£3,511	10	0

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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1945